











Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(inse apply for premises applicatio	described in Pa	olicant) Note under section Note I below (the Note I below (the Note I below (the No	n 17 of the Licensing premises) and I/we g authority in accorda	are making this
Part 1 – Pi	remises Details	ZAMBAR	RESTURANT	
Postal addi	ress of premises of	or, if none, ordnar	ce survey map referenc	e or description
24	HIGH STR	EET		_
1	RTON LATIME!			
,		*	₹•	
Post town	KETTERING	· · · · · · · · · · · · · · · · · · ·	Post code	NNIS 5LB
Telephone any)	number at premis	ses (if		
Non-domes premises	tic rateable value	of £ 5	345.00. £.13,50	0

Fart 2 - Applicant Details

(optional)

Please state whether you are applying for a premises licence as Please tick ves an individual or individuals * a) please complete section (A) b) a person other than an individual* ì. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory please complete section (B) corporation) a recognised club C) please complete section (B) d) a charity please complete section (B) e) the proprietor of an educational please complete section (B) establishment f) a health service body please complete section (B) a person who is registered under Part 2 of П please complete section (B) the Care Standards Act 2000 (c14) in respect of an independent hospital the chief officer of police of a police force in h) please complete section (B) **England and Wales** * If you are applying as a person described in (a) or (b) please confirm: Please tick yes I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or I am making the application pursuant to a o statutory function or o a function discharged by virtue of Her Majesty's prerogative (A) INDIVIDUAL APPLICANTS (fill in as applicable) Other Title (for Mr Mrs Ø Miss Ms example, Rev) First names Surname KAUR i am 18 years old or over Please tick yes 26 HIGHS STREET Current postal address if different BURTON LATMER from premises address **Post** KETTERING **Postcode** NNIS SLR Town Daytime contact telephone number E-mail address

SECOND I	NDIVI	DUAL	. APPLIC	TAA:	(if ap	olicable)	NA	
Мг 🗀	Mrs		Miss		Ms		Other Title example, I	
Surname						First name	3	
I am 18 year	ars ok	d or o	ver				☐ Plea	se tick yes
Current po address if from prem address	differ	ent						
Post Town							Postcode	
Daytime co	ntact t	alepho	one numb	er				
E-mail addr (optional)	935							
appropriate other joint address of	plea: ventu	se giv re (ot	e any re her than	giste a bo	ered n	umber. In ti	icant in full. ne case of a pass give the	partnership or
Name								
Address				20				
Registered r	numbe	r (who	ere applic	cable)			
Description (of applestc.)	licant	(for exan	nple,	partne	ership, compa	any, unincorpo	orated
Telephone n	umbei	(if ar	ıy)					
E-mail addre	ess (op	tional)					

P	art 3 Operating Schedule	ASAP .
W		Month Year
	you wish the licence to be valid only for a limited period, nen do you want it to end?	Month Year
Pl	ease give a general description of the premises (please read guidan	, ,
	THE PREMISES IS A RESTURANT LOCATED ON THE HIGH	H STREET
	IN THE BURTON LATIMER VILLAGE OF KETTERING TOWN. THE PURPOSE IS TO PROVIDE FOOD AND REFRESHMENTS TO TO	SE GRAIN
	AND THE SALE BY RETAIL OF ALCOHOL.	
	THE PREMISES WILL BE USED AS A CAFE, TAKEAWAY , REST	URANT.
		j
	6,000 or more people are expected to attend the premises any one time, please state the number expected to attend.	A
W	nat licensable activities do you intend to carry on from the premises?	?
	ease see sections 1 and 14 of the Licensing Act 2003 and Schedule ensing Act 2003)	es 1 and 2 to the
Dag	udalam of seculated automismous	5 1 41 1
FIG	<u>vision of regulated entertainment</u>	Please tick yes
a)	plays (if ticking yes, fill in box A)	Please tick yes
		Please tick yes
a)	plays (if ticking yes, fill in box A)	Please tick yes
a) b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	Please tick yes
a) b) c)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	Please tick yes
a) b) c) d)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	
a) b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	
a) b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	
a) b) c) d) e) f) g)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)	
a) b) c) d) e) f) g)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
a) b) c) d) e) f) pro	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities:	
a) b) c) d) e) f) pro i)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities: making music (if ticking yes, fill in box I)	
a) b) c) d) e) f) pro i) k)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j)	

In all cases complete boxes N, O and P

(NA)

<u> </u>					
Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	9
Day	Start	Finish		Both	
Mon			Please give further details here (please re 3)	ead guidance i	note
Tue					
Wed			State any seasonal variations for perform (please read guidance note 4)	ing plays	
Thur					ě.
Fri			Non standard tiprings. Where you intend premises for the performance of plays at to those listed in the column on the left,	different time	98
Sat	•		(please read guidance note 5)	Nedse list	
Sun	·				

<u>B</u> _				NIA	
Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please	indoors	Z
	nce note		tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	石
Mon			Please give further details here (please rea 3)	ad guidance n	ote
Tue			*		•
Wed			State any seasonal variations for the exhiliplease read guidance note 4)	bition of film	8
Thur	<u>.</u>				
Fri			Non standard timings. Where you intended premises for the exhibition of films at difference listed in the column on the left, plear	erent times to	
Sat			read guidance note 5)		
Sun			./		·

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NIA

<u></u>			/ N/A /
Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			:
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			547
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 5)
Sat		,	
Sun			

	D				NIA /	<i>)</i>
	Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please	Indoors	
	timings (please read guidance note 6)			read guidance note 2)	Outdoors	
ű	Day	Start	Finish		Both	
	Mon			Please give further details here (please res	d guidance r	note
	Tue	,				
	Wed			State any seasonal variations for boxing of entertainment (please read guidance note 4	or wreatling	
	Thur					
	Fri			Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the column	ment at	<u>.</u>
	Sat			please list (please read guidance note 5)		-2.
	Sun					

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Live music Standard days and timings (please read guidance note 6)		e read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please rea	id guidance n	ote
Tue					
Wed	·		State any seasonal variations for the performusic (please read guidance note 4)	ormance of I	ve
Thur	·				
Fri			Non standard timings. Where you intend to premises for the performance of live musi times to those listed in the column on the	c at different	
Sat			(please read guidance note 5)	IVIQ PIVES	101
Sun			·		

Stand	orded music ndard days and ngs (please read		Will the playing of recorded music take place indoors or outdoors or both — please tick (please read guidance note 2)	Indoors	Ø
	rice note		piesse lick (piesse read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	68-00		Please give further details here (please rea	ad guidance r	ote
	08.00	23.00	3) Alaying of back ground music		
Tue	06-00	23.00			
Wed	08.00	23.00	State any seasonal variations for the play	ing of record	led
			music (please read guidance note 4)		
Thur	08-00	23.00	.0		
Fri	08.00	01.00	Non standard timings. Where you intend to premises for the playing of recorded musi		
,		•	times to those listed in the column on the		
Sat	08.00	01.00	(please read guidance note 5) (hastmas, Day 0800 - 02.00 VALENTINES DA		_
			BOWNIG DRY 08:00-01:00	7 OEDO - OZ	ဆ
Sun	08-00	01-00	CHRISTMAS EVE OF-80.02-00 NEW YEARS EVE 08.00-02-00		
			NEW YEARS DAY 08.00-02.00		

Performances of

Will the performance of dance take

dance	ard days	end .	place indoors or outdoors or both -	ingoors	
timing	s (please	e read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please rea	id guidance r	note
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	ormance of	
Thur				2	
Fri			Nop standard timings. Where you intend to premises for the performance of dance at to those listed in the column on the left, pl	different tim	<u>es</u>
Sat			(please read guidance note 5)		
Sun					

NIA Please give a description of the type of entertainment you will Anything of a similar be providing description to that falling within (e), (f) or (g) Standard days and timings (please read quidance note 6) Will this entertainment take place Start Finish Indoors Day indoors or outdoors or both - please Mon **Outdoors** tick (please read guidance note 2) **Both** Tue Please give further details here (please read guidance note Wed State any seasonal variations for entertainment of a Thur similar description to that falling within (e), (f) or (g) (please read guidance note 4) Fri . Non standard timings. Where you intend to use the Sat premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those visted in the column on the left, please list (please read guidance note 5) Sun

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Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for a will be providing Will the facilities for making music be indoors or outdoors or both – please	making music	You
			tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please real)	ad guidance r	note
Tue					
Wed			State any seasonal variations for the prov facilities for making music (please read gu	ision of idance note 4	1)
Thur	-				
Fri			Non standard timings. Where you intend premises for provision of facilities for madifferent times to those listed in the column	king music a	t L
Sat			please list (please read guidance note 5)		
Sun				<u>.</u>	

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NA

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see	Indoors	
			guidance note 2)	Outdoors	
			9	Both	
			Please give a description of the facilities in will be providing	or dancing	<u>rou</u>
Day	Start	Finish			
Mon			Please give further details here (please res	d guidance r	note
Tue					
Wed			State any seasonal variations for providin facilities (please read guidance note 4)	g dancing	
Thur	•				
Fri			Non standard timings. Where you intend premises for the provision of facilities for entertainment at different times to those li	dancing	
Sat			column on the left, please list (please read 5)		te
Sun					:

IN/A

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entert you will be providing	ainment facili	Ity
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tipk (please	Indoors	
Mon			read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the proving facilities for entertainment of a similar design falling within i or i (please read guidance no	cription to t	hat
Fri		:			
Sat			Non standard timings. Where you intend to premises for the provision of facilities for of a similar description to that falling with different times to those listed in the column please list (please read guidance note 5)	entertainme In i or j at In on the left	
Sun			CHANGENING BAY OF TOO - VANCAST THE 3 DAY REMARKAN BAY OF TO - NA NEW YEARS - GAY OF TO -	<u>~85-96</u> ≁	

Late night refreshment Standard days and timings (please read guidance note 6)		e read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	23.00	01.00	Please give further details here (please rea	ad guidance r	note
Tue	23.00	Ól· 00			
Wed	23.00	01-00	State any seasonal variations for the provinght refreshment (please read guidance no		
Thur	23.00	01.00			
Fri	23.00	0\$-00	Non standard timings. Where you intend to premises for the provision of late night red different times, to those listed in the column	reshment at	
Sat	23.00	01.00	niegeo list (niegeo read quidance note 5)		_
			CHEISTMAS DAY 23.00- 03.00 VALENTIN BORING DAY 23.00-03.00	uej day 1300	-0340
Sun	23.00	01.00	CHRISTMAS EVE 23.00 03.00 NEW YEARS EVE 23.00 - 03.00 NEW YEARS DAY 23.00 03.00		

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please	On the premises	
timings (please read guidance note 6)			read guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon	10.00	0r00	State any seasonal variations for the suproperty (please read guidance note 4)	oly of alcoho	1
Tue	10.00	ÓI-ÓO			
Wed	10.00	01.00			
Thur	10.00	01.00	Non standard timings. Where you intend premises for the supply of alcohol at difference listed in the column on the left, plea	rent times to	
Fri	10.00	01.00	read guidance note 5) Chastmas DAY 68-00 - 63-00	oo het (piede	
Sat	10.00	01.00	OHRISTMS EVE 08:00 - 03:00 BOXING DAY 08:00 - 03:00 NEW YEARS EVE 08:00 - 03:00		
Sun	10.00.	01.00	New Years day 08:00 - 03:00 Valentines day 08:00 - 03:00		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name A	ARITANL KAUR
	26 HIGH STREET BURTON LATIMER KETTERING
Postcode	Thus sub
Contact Telephone Numbers	(daytime) (evening) (mobile)
Personal Lice	ence number (if known)
lssuing licens	ing authority (if known) KETTERING

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

MA

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	06.00	4450	
		01.00	li li
Tue	06-00	20 m	
		01.00	
Wed	0600	4	
		01.00	Non standard timings. Where you intend the premises to
Thur	06-00	AGESC)	be open to the public at different times from those listed in the column on the left, please list (please read guidance
		01-00	note 5)
Fri	06-00	01.00	CHRISTIMAS DAY 25:00 · 03-06
			BOUNG DAY 23-50 - 03-00
Sat	0600	01.00	CHRISTMAS EVE 23.00 - 03.00 New Years Eve 23.00 - 02.00
			NEW YEARS DAY 23.60 - 03.00
Sun	06.00	01.00	VALENTINES 1014 23-60 03-00
•			
		-X	

SEE ATTACHED SHEET

P Describe the steps you intend to take to promote the four noensing objectives.				
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)				
To wo				
b) The prevention of crime and disorder				
*1				
c) Public safety				
d) The prevention of public nulsance				
e) The protection of children from harm				

P

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- To work in partnership with the local key authorities including police and, fire.
- To consider the acts listed below to promote the four objectives:
- Crime and Disorder Act 1998, Health and Safety Act at work 1944, Violent Crime Reduction Act 2003, Environmental Protection Act 1990, The Anti Social Behaviour Act 2005
- Private Security Industry Act 2001, Building Regulations, Regulatory Refore (fire Safety) order 2005, Disability Discrimination Act 1995, The European Convention on
- Human Rights Act 1998, Race Relations Act 1976 (ammended 2000), Sex Discrimintation Act 1975, Health Act 2006, Cambling Act 2005.

B The Prevention of Crime and Disorder

- To participate with key authorities any Watch Schemes e.g Neighbour hood watch
- To ensure staff are competent and trained in managing any bad behaviour.
- Ensure all areas of the premises are well lit.
- Removal of glass or dangerous objects deemed of damage to the public.
- Use plastic non glass bottles where possible.
- We will not tolerate drugs on the premises and ask individuals to leave, and call the police if neccessary.
- Not leave any money in cash tills when closed.
- We will keep a record of staff training.

C. Public Safety

- Promote sensible behaviour.
- We will not tolerate drugs on the premises and ask individuals to leave, and call the police if neccessary.
- Encourage anti discriminatory behaviour.
- Keep noise levels managed.
- Clean premises and toilet areas regularly.

D. The prevention of public nuisance

- To manage the nature of activites and the location of the premisis with regards to noise sensitivity.
- To deal with queing if necessary.
- Ensure staff are competent to manage issues in an orderly manner
- Display no smoking signs where appropriate.
- Collect litter around the vicinity of the premises.

E. The protection of children from harm

- To remove any dangerous items from the premises e.g. glass, hazardous items
- To ensure children are kept safe from harm
- To ensure children are accompanied by an adult
- To check IDs for age and pass requirements if there is any suscission on individuals under age
- Put a sign up stating "no alcohol to be served to under 18's"
- We will not tolerate drugs on the premises and ask individuals to leave, and call the police if neccessary.
- Protect children from strong language
- We will not accept violence on the premises and ask individuals to leave, and call the police if neccessary.
- Keep a register of refusals of any known under age children asking for alcohol

Zarva

•	Please tick	(yes
 I have en I have se and other I have en premises I understa application IT IS AN OF THE STAND TO MAI 	ade or enclosed payment of the fee aclosed the plan of the premises and copies of this application and the plan to responsible authorities as where applicable aclosed the consent form completed by the individual I wish to be supervisor, if applicable and that I must now advertise my application and that if I do not comply with the above requirements my an will be rejected FFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 OF ARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 20 KE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
	oplicant or applicant's solicitor or other duly authorised agent (See 1). If signing on behalf of the applicant please state in what capacity	/•
Signature		
Date	24th November 2011	
Capacity		
other authoris	ications signature of 2 nd applicant or 2 nd applicant's solicitor or sed agent. (please read guidance note 12). If signing on behalf or please state in what capacity.	f
Signature		
Date		
Capacity	- 34	
ssociated with	where not previously given) and postal address for correspondence this application (please read guidance note 13) Amretpal Kaul	

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Post code

Telephone number (if any)













Part A

Consent of ind	ividual to being specified	as premises supervisor
		[full name of prospective premises supervisor]
of - 26 How STREET , BORTON	LATINES - KETTERNS -	NNIS SLB/
V4 Historian Production	[home address of p	rospective prenfises supervisor]
KETTERING, NORTHANTS	[evening phone number]	[mobile]
hereby confirm that I give my con-	sent to be specified as the d	esignated premises supervisor in
relation to the application for . Res	Turant, Cafe, Taklahay, S	AV. Of RETAIL OF ALCOHOL. [type of application]
by AMRITIAL KAUR applicant]		[name of
relating to the premises licence	#;	[number of existing licence if any]
and any premises licence to be gran	[name and address of	f premises to which the application relates]
AMRITAL KAUR	******************************	
concerning the supply of alcohol at	t w	[name of applicant]
26 HIGH STREET , BUR		iress of the premises to application relates]
which I set out below.		rrently hold a personal licence, details of
		[insert Personal licence number, if any]
Personal licence issuing authority	(
[insert name and address and telephone nu	wher of personal licence issuing	authority, if any]
	······································	Signed
		Name (please print)



15. 11. 2011. Date

Rita Groves

From: Amrit Mann

Sent: 16 December 2011 11:54

To: Rita Groves

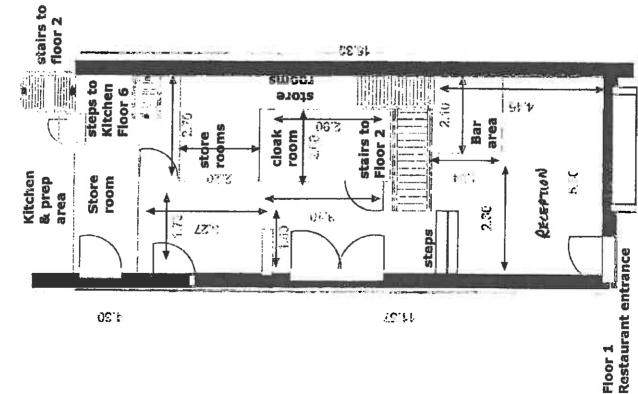
Subject: ref: Mrs Kaur Zambar - Burton Latimer

Dear Ms Groves

Iwrite to confirm that the non standard opening times is as follows: 6am.

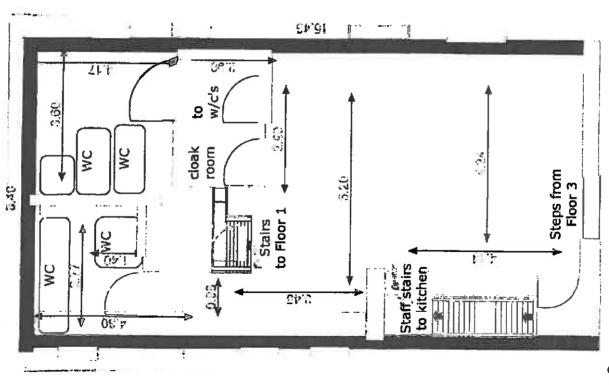
Regards Mrs Kaur "

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Visit www.smartdraw.com or call 1-800-768-3729.



SCALE 1:100

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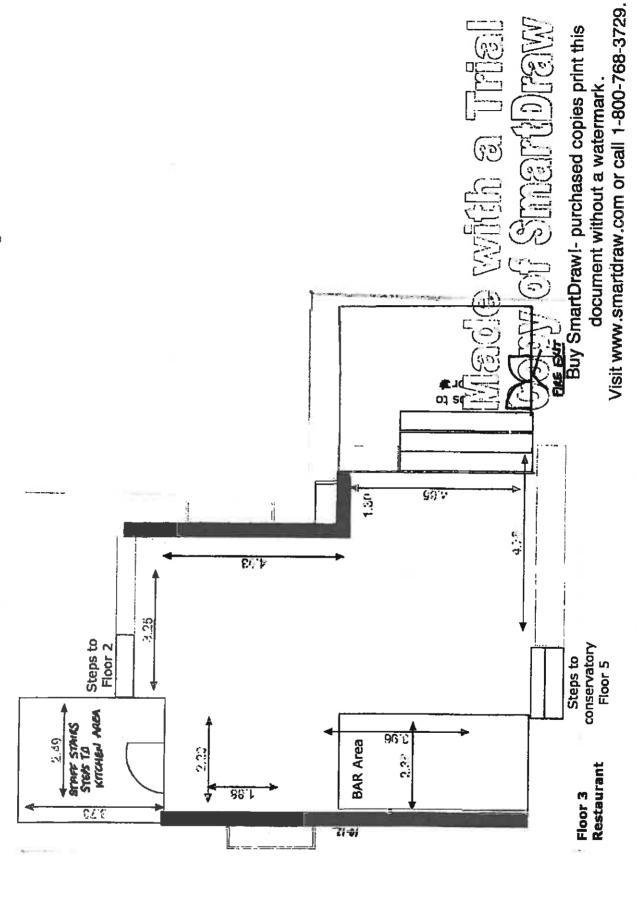
Flocr 2 Restaurant

Buy SmartDraw!- purchased copies print this Made widh a '

Visit www.smartdraw.com or call 1-800-768-3729. document without a watermark.

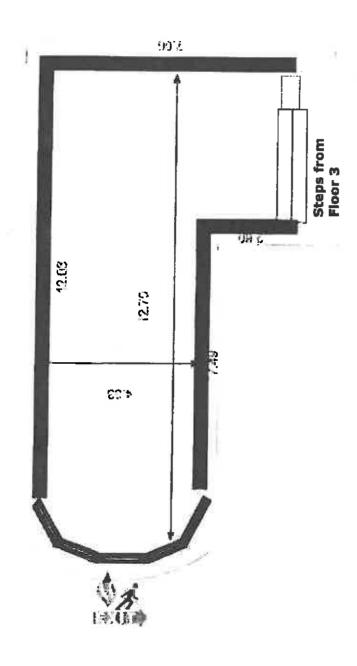
SCALE 1:10U

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SCALE 1:100

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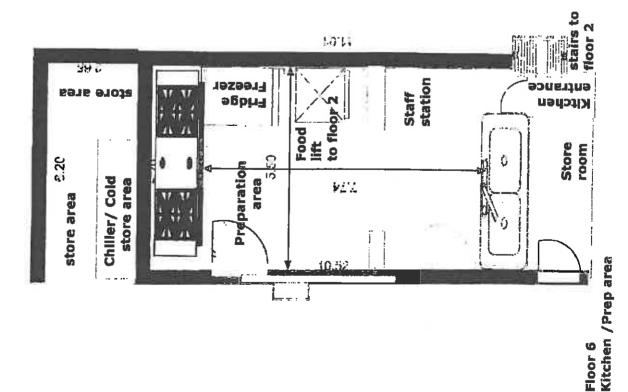
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Visit www.smartdraw.com or call 1-800-768-3729.

Floor Conservatory/ Restaurant

SCALE 13100

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