













### **Checklist to Accompany Premises Application Forms**

Information Required	Detail				
Premises Licence Fee	Rateable Val	ue of Pro	perty		
Tremised Electrics ( e	£300	50 f	6600		
	Fee enclose	d fal	20400		
Plan of the Premises	Enclosed	DÍ	Not Enclosed		
(2 copies required)	Plan compli specification		nclosed		
	If plan is not specification	enclosed, , the appli	or does not mee ication will be retu	t the necessary irned	
Copy of letter confirming Business rates	Enclosed	Ø	Not Enclosed		
Consent form completed for DPS (where applicable)	Enclosed		Not Enclosed	D	
Personal licence application made (where applicable)	Yes		No		
Copy of Application Sent to Police Authority	Yes	回	No		
to Folice Authority	Failure to do so will result in the halting of your application until the correct submissions are made.				
Copy Sent to Consultees	Yes		No		
	Failure to do	so will re	sult in the halting	of your application	
Blue Notice Displayed	Yes	<b>D</b> /	No		
	Failure to do until the noti	so will re	esult in the halting	of your application	
Newspaper Advertisement	Yes	□	No		
Placed	Failure to do	so will re	esult in the halting	of your application	
	until the adv	ert is plac	eu		

THIS CHECKLIST MUST ACCOMPANY YOUR APPLICATION FORM AND YOU MUST ENSURE YOU HAVE INCLUDED ALL OF THE RELEVANT INFORMATION AS LISTED ABOVE – AS THIS MAY DELAY THE PROCESSING OF YOUR APPLICATION

















# Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	ALANI	HAMAS.	ALA					
(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises Details  OVD JODDS								
1	Postal address of premises or, if none, ordnance survey map reference or description  28 A ROCKINGHAM ROAD							
1	TERING	,,,,,						
Post town	KETTE	2 mg			Post code	NN 16 8JS.		
Telephone	number at p	remises (if				311111111111111111111111111111111111111		
any)		·						
Non-domestic rateable value of premises £ 3000 660 a								

### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick ves a) an individual or individuals \* please complete section (A) b) a person other than an individual \* as a limited company please complete section (B) ii. as a partnership please complete section (B) as an unincorporated association or please complete section (B) iv. other (for example a statutory please complete section (B) corporation) a recognised club c) please complete section (B) d) a charity please complete section (B) e) the proprietor of an educational please complete section (B) establishment f) a health service body please complete section (B) a person who is registered under Part 2 of please complete section (B) the Care Standards Act 2000 (c14) in respect of an independent hospital the chief officer of police of a police force in h) please complete section (B) **England and Wales** \* If you are applying as a person described in (a) or (b) please confirm: Please tick yes • I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or · I am making the application pursuant to a o statutory function or o a function discharged by virtue of Her Majesty's prerogative (A) INDIVIDUAL APPLICANTS (fill in as applicable) Other Title (for M Mr Mrs Miss Ms 🗍 example, Rev) Surname First names HAMASALA ALAN I am 18 years old or over Please tick yes 198 PRINCE CHARLES Current postal address if different from premises address **Post** NERIS DE22 4LN Postcode Town 07595054641 Daytime contact telephone number E-mail address (optional)

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr  Mrs	Miss 🗌	Ms 🗍	Other Title (for	
Surname	<u> </u>	First nan	example, Rev)	····
I am 18 years old or o				
James Journal of Co	. Vei		Please tick yes	
Current postal address if different from premises address				
Post Town			Postcode	<del></del>
Daytime contact telepho	ne number			
E-mail address (optional)				
(B) OTHER APPLICAN  Please provide name a appropriate please giv other joint venture (att	and registered a	M Milmhar In	tha aaa a fa	
address of each party	iei ilian a boov	corporate), p	ease give the name and	ip or d
address of each party	iei ilian a boov	/ corporate), p	ease give the name and	ip or
address of each party	iei ilian a boov	/ corporate), p	ease give the name and	ip or
Name	iei ilian a boov	/ corporate), p	ease give the name and	ip or
Name	iei ilian a boov	/ corporate), p	ease give the name and	ip or
Name	concerned.	/ corporate), p	ease give the name and	ip or
Name Address	re applicable)	corporate), p	ease give the name and	ip or
Name  Address  Registered number (whe	re applicable) for example, par	corporate), p	ease give the name and	ip or

### Part 3 Operating Schedule

	When do you want the premises licence to start?  Do not be a start?	ay Month Year
If w	you wish the licence to be valid only for a limited period, Darken do you want it to end?	ay Month Year
Р	lease give a general description of the premises (please read guid	ance note1)
14	ION DRAWT IN A DUSY SHOPPING ALSA	WITH DIHED
$\int_{\mathcal{S}}$	ICHEMANT IN A MUSY SHOPPING ANDA HOPS SULLOUNDING AND A RESIDULANT IS A MINI MARKET SERLING PACE THE COMMUNITY	Cuent
19	is A Midi Mario T ASILLE D	1. CVALCOIC
	TAGE COMMENT TAGE	(COX) PROPOSE
10	S THE CUMMONTY	
<u> </u>	5.000	
at	5,000 or more people are expected to attend the premises any one time, please state the number expected to attend.	
W	hat licensable activities do you intend to carry on from the premise	s?
(Pl	lease see sections 1 and 14 of the Licensing Act 2003 and Schedusensing Act 2003)	
<u>Pro</u>	ovision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	- Ionge tion yes
b)	films (if ticking yes, fill in box B)	
c)	films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	
•	indoor sporting events (if ticking yes, fill in box C)	
c)	·	
c) d)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	
c) d) e)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	
c) d) e) f)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	
c) d) e) f) g)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e) (f) or (c)	
c) d) e) f) g)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
c) d) e) f) g) h)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)  vision of entertainment facilities: making music (if ticking yes, fill in box J)	
c) d) e) f) g) h)  Pro i) k)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)  vision of entertainment facilities: making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
c) d) e) f) g) h)  Pro i) k)	indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)  vision of entertainment facilities: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (i)	

## In all cases complete boxes N, O and P

_A					
Plays Standard days and timings (please read		e read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guida	nce note	6)	J (1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please reals)	nd guidance r	note
Tue					
Wed			State any seasonal variations for performing (please read guidance note 4)	ng plays	
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at d	ifforent time	
Sat			to those listed in the column on the left, ple (please read guidance note 5)	ease list	3
Sun					

В	· · · · · · · · · · · · · · · · · · ·					
Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	nce note		(product road guidance note 2)	Outdoors		
Day	Start	Finish		Both	$\Box$	
Mon			Please give further details here (please real)	ad guidance r	note	
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend premises for the exhibition of films at different the standard timings.	erent times to	 o	
Sat			those listed in the column on the left, plear read guidance note 5)	<b>se list</b> (pleas	е	
Sun						

<del></del>		·	T
Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to
Fri			those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
<del></del>	nce note	6)	i gardanos note Ej	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please reals)	ad guidance r	note
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertain different times to the control of the con	ment at	
Sat			different times to those listed in the colum please list (please read guidance note 5)	n on the left	2
Sun					

			erta de la companya de la companya La companya de la co		
E					
timing	lard days js (pleas	e read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	indoors	
guida	nce note	6)		Outdoors	
Day	Start	Finish		Both	1
Mon			Please give further details here (please real)	ad guidance	note
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 4)	ormance of	<u>live</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music	at differen	nt
Sat			times to those listed in the column on the (please read guidance note 5)	<u>left, please</u>	<u>list</u>
Sun					

Recorded music Standard days and timings (please read guidance note 6)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please rea		note
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to premises for the playing of recorded music	c at different	
Sat			times to those listed in the column on the (please read guidance note 5)	<u>left, please li</u>	<u>ist</u>
Sun					

Perfo	rmancoc	of	34(2)) (1	<del>,</del>	
Performances of dance Standard days and		s and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guida	s (pleas nce note		(product road guidance flote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please reals)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	ormance of	
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at to those listed in the seal of	different time	<u>es</u>
Sat			to those listed in the column on the left, pl (please read guidance note 5)	ease list	
Sun					

Н	·	·			
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entering be providing	ainment you	will
Day	Start	Finish	Will this entertainment take place	Indoors	
Mon			indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors	
	,		<u> </u>	Both	
Tue Wed			Please give further details here (please reals)	ıd guidance n	ote
Thur			State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 4)	ment of a	
Fri					
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different to listed in the column on the left, please list	description	to e
Sun			guidance note 5)		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for rewill be providing  Will the facilities for making music be	making music	You
			indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish	(piedde read gaidance flote 2)		
Mon	100		Please sive further details to	Both	
Tue			Please give further details here (please reals)	id guidance r	ote
Wed			State any seasonal variations for the proving facilities for making music (please read gui	i <u>sion of</u> dance note 4	)
Thur					
Fri			Non standard timings. Where you intend to premises for provision of facilities for make different times to those listed in the column	ing music at	
Sat			please list (please read guidance note 5)	n on the left	1
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors Both	
Day	Start	Finish	Please give a description of the facilities to will be providing	or dancing	you
Mon			Please give further details here (please rea 3)	ad guidance i	note
Tue					
Wed	}		State any seasonal variations for providin facilities (please read guidance note 4)	<u>a dancina</u>	
Thur					
Fri			Non standard timings. Where you intend premises for the provision of facilities for entertainment at different times to those li	dancing	
Sat			column on the left, please list (please read 5)		te
Sun					

Provision of facilities			Please give a description of the type of entertainment facility		
for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			you will be providing	Maria racii	πŧλ
Day	Start	Finish	Will the entertainment facility be indoors	Indoors	
Mon			or outdoors or both – please tick (please read guidance note 2)	Outdoors	
<u> </u>	<u> </u>			Both	
Tue			Please give further details here (please reals)	ıd guidance r	note
Wed					
Thur		1	State any seasonal variations for the provi facilities for entertainment of a similar des falling within i or i (please read guidance no	crintian to t	<u>hat</u>
Fri					
Sat			Non standard timings. Where you intend to premises for the provision of facilities for of a similar description to that falling within different times to those listed in the column please list (please read guidance note 5)	entertainmer	_
Sun			France Hote 5)		

L					
Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	
timings (please read guidance note 6)			read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please reals)	ad guidance r	note
Tue					
Wed			State any seasonal variations for the provinght refreshment (please read guidance no	ision of late ote 4)	
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night red different times, to those listed in the column	reshment at	
Sat			please list (please read guidance note 5)	ini on me lei	<u>t.</u>
Sun					

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon	0800	300	State any seasonal variations for the suppopulation (please read guidance note 4)	oly of alcoho	<u>)                                    </u>
Tue	0800	2300	Novis		
Wed	0800	2300	74000		
Thur	0800	2300	Non standard timings. Where you intend premises for the supply of alcohol at diffe	rent times to	2
Fri	0800	2300	those listed in the column on the left, plear read guidance note 5)	<u>se list</u> (pleas	se
Sat	0800	2300	NONE		
Sun	0800	2300			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name ALAN HAM	ASALA.				
Address 198 PRINCES CHARLES AVENUE DERDY					
Postcode DE 22 4L	$\mathcal{N}_{\cdot}$				
Contact Telephone Numbers	(daytime) (evening)				
Davagenelli	(mobile) 07595054641				
Personal Licence number (if known) PA 1055 1393					
Issuing licensing authority	(if known) DERBY CITY COUNCIL				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

Ö

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0800	2300	Nont
Tue	0800	2300	
Wed	0800	2200	
			Non standard timings. Where you intend the premises to
Thur	800	2300	be open to the public at different times from those listed in the column on the left, please list (please read guidance
<u> </u>	<del> </del>		note 5)
Fri	0800	2300	~10~12-
Sat	0800	2300	
Sun	0800	2300	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

IN GENERAL, WILL ABIDE BY THE REGULATIONS AND REPORT MY ABUSE OR MISUSE TO THE AUTHORITIES.

b) The prevention of crime and disorder

CCTV CAMERAS IN OPORATION RECONDING, 24 HOUR.

c) Public safety

EASY ACCES TO THE PROPERTY AND ALSO
THE AREA IS REMODERANCE BUSY WITH THE
SHOPS CAN PROVIDING MORE SAFETY

d) The prevention of public nuisance

THORE IS NO PROBLEM WITH CHILDREN OR ANT ALCOHOL ASMIT IN THE MEA, HE WILL ENSURE THAT HE DON'T SELL TO ANTHORE UNDER THE AGE LINIT-

e) The protection of children from harm

VIU REPORT ANY PROBLEMS TO THE RELEVANT ANTHORITIES AS SOON AS I AM ANAME.

	Please tick	yes
<ul> <li>I have end</li> <li>I have ser and others</li> <li>I have end premises</li> <li>I understate application</li> <li>IT IS AN OF THE STAND</li> </ul>	de or enclosed payment of the fee closed the plan of the premises at copies of this application and the plan to responsible authorities a where applicable closed the consent form completed by the individual I wish to be supervisor, if applicable and that I must now advertise my application and that if I do not comply with the above requirements my a will be rejected  FENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 COMPARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 20  KE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 4 – Signati	res (please read guidance note 10)	
Signature of ap guidance note 1	plicant or applicant's solicitor or other duly authorised agent (See 1). If signing on behalf of the applicant please state in what capacity	<b>.</b> .
Signature		:
Date	8-12-2010	
Capacity		
other authoris	cations signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or ed agent. (please read guidance note 12). If signing on behalf oblease state in what capacity.	
Date		
Capacity		
Contact name ( associated with	where not previously given) and postal address for correspondence this application (please read guidance note 13)	

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Telephone number (if any)

#### **Notes for Guidance**

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

