







Application to vary a premises licence under the Licensing Act 2003

30 JUL 2010

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

CUS Perfore Completing this form please read the guidance notes at the end of the form. REC'D If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	Mr	Simon	CREEN	
(Ir	nsert name(s) d	of applicant)		

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	K/09	147615	

Part 1 - Premises Details

Postal address of premises or, if none, ordna	nnce survey map reference or description
THE ANGEL P.H.	
8 CARRINGTON	ST

Post town	WETTERING		NN16	OBY
	•	<u></u>		

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 14,750

Part 2 - Applicant details

Daytime contact telephone number		01536	4-60	062		
E-mail address (optional) Current postal address if different from premises address		C518@ btinternet.com				
				TNG CLUP		
Post Town C	ORBY			Postcode	BINN	9ET

Do you want the proposed variation to have effect as soon as possible?

W/

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note

- 1) APPLICATION TO EXTEND LICENSABLE ACTIVITIES OPERATING HOURS
- 2) EXTEND AREA WHERE LICENSING ACTIVITIES TAKE RACE (PLANS ATTACHED)

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A.

Part 4 Operating Schedule

Licensing Committee 21.09.10 Appendix A

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick	yes
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		Y
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		
Prov	vision of entertainment facilities:		
i)	making music (if ticking yes, fill in box I)		\square
j)	dancing (if ticking yes, fill in box J)		
k)	entertainment of a similar description to that falling within (i) or (j)		
•	(if ticking yes, fill in box K) vision of late night refreshment (if ticking yes, fill in box L)		
	by retail of alcohol (if ticking yes, fill in box M)		
	II cases complete boxes N, O and P		

Plays Standa	rd days a	ınd	Will the performance of a play take place indoors or outdoors or both – please tick	Indeors	
timings (please read guidance note 6)		read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	juidance note	3)
Tue					
-				<u> </u>	<u></u>
Wed			State any seasonal variations for performing	<u>plays</u> (please)
			read guidance note 4)		
Thur					
				ll	
Fri			Non standard timings. Where you intend to up for the performance of plays at different time	use the premi s to those lis	<u>ses</u> ted
			in the column on the left, please list (please re	ead guidance	note
Sat			5)		
		/			
Sun					
	/				

Films Standa	ard days a	and	Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1		Please give further details here (please read g	juidance note	3)
Tue					
					-
Wed			State any seasonal variations for the exhibiti	on of films	
			(please read guidance note 4)		:
Thur		-			
Fri			Non standard timings. Where you intend to	use the premi	ses in
			for the exhibition of films at different times to the column on the left, please list (please read	d guidance not	te 5)
Sat			,		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat	/		
Sun			

Boxing or wrestling entertainments		ing	Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors	
Standa timing:	Standard days and timings (please read		please tick (please read guidance note 2)	Outdoors	
	Start) Finish		Both	
Day Mon	Start	FILISI	Please give further details here (please read of	guidance note	3)
Tue					
Wed			State any seasonal variations for boxing or ventertainment (please read guidance note 4)	wrestlin <u>a</u>	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at diffe those listed in the column on the left, please	elent muco re	<u>'</u>
Sat		1	guidance note 5)		
Sun					

Live music Standard days and		nd	Will the performance of live music take place indoors or outdoors or both – please	Indoors	₩.
timings (please read guidance note 6)		ead	tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:30	o6: <∞	Please give further details here (please read () LIVE BANDS & SINCER(S) (AMPLIE	guidance note	3)
Tue	10:30	06:00			
Wed	10:30	a6:00	State any seasonal variations for the perform music (please read guidance note 4)	nance of live	
Thur	10:30	06:00			
Fri	10:30	06:00	for the performance of live music at different listed in the column on the left, please list (p	times to trio	<u>ises</u> se
Sat	10:30	06:00	guidance note 5)		
Sun	10:30	06:00			

Stand timing	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	10:30	o 6: 00			
			DISCO'S, KARDONE & BACKERO	SUND MUS	rio
Tue	10:30	06:00			
Wed	10:30	<u>06;∞</u>	State any seasonal variations for the playing music (please read guidance note 4)	ot recoraea	
Thur	10:30	06:00			
			Where you intend to	ise the premi	98
Fri	10:30	06:00	Non standard timings. Where you intend to to the playing of recorded music at different	times to the	se
			listed in the column on the left, please list (pl	ease read	
Sat	10:30	06:00	guidance note 5)		
Sun	10:30	06:00			
				<u></u>	

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note	3)
Tue		·			
Wed			State any seasonal variations for the perform (please read guidance note 4)	ance of danc	<u>e</u>
Thur					
Fri			Non standard timings. Where you intend to u	ise the premi	ses
			for the performance of dance at different time in the column on the left, please list (please re	es to tnose ils ead guidance r	i tea note
Sat			5)	•	
Sun					

descri	ing of a si iption to th within (e)	hat	Please give a description of the type of entertains providing	ment you will b	<u>)e</u>
(g) Standa timings					
Day	Start	Finish	Will this entertainment take place indoors	Indoors	
Mon			or outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read g	juidance note :	3)
Wed					
Thur			State any seasonal variations for entertainmed description to that falling within (e), (f) or (g) guidance note 4)		r
Fri					
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description within (e), (f) or (g) at different times to those	to that falling listed in the	1
1	/ !		column on the left, please list (please read guid	dance note 5)	
Sun /					

for m Stand timing	sion of fac aking mus dard days gs (please nce note (sic and read	Please give a description of the facilities for make be providing ELECTIONIC DISO EQUIPMENT, AND AMPLIFICES Will the facilities for making music be	COMPORS	?
			indoors or outdoors or both - please tick	Indoors	
	Day Otal Est		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:30	06:00	Please give further details here (please read g	uidance note (3)
			AMPLIFIED EQUIPMENT		
Tue	10:30	06:00			
Wed	10:30	06:00	State any seasonal variations for the provision making music (please read guidance note 4)	on of facilities	<u>for</u>
Thur	10130	06:00			
Fri	10:30	<u>ර</u> ෙරව	Non standard timings. Where you intend to use for provision of facilities for making music at to those listed in the column on the left, please	different time	
Sat	10:30	යර:ගෙ	read guidance note 5)	(
Sun	10:30	a6:00			

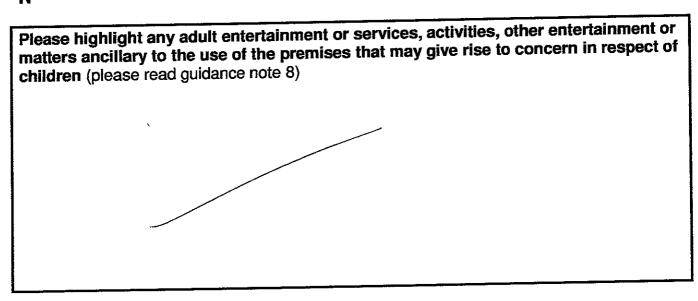
_					
	Provision of facilities		Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	W
for dancing Standard days and		nd	note 2)	Outdoors	
timings	(please r	read	,	Both	
guidan	ce note 6)	the facilities for	dancing VOU	will
			Please give a description of the facilities for	danoning 1	
			<u>be providing</u>		1
			DANCE FLOORS.		
Day	Start	Finish		muidanca note	3)
Mon	10:30	06,00	Please give further details here (please read of	guidance note	3)
	, -, 50_				
Tue		e () n =			
Tue	10:30	06,00			
			indiana for providing	lancing facili	ties
Wed	10:30	06:00	State any seasonal variations for providing of	201101119 12011	
	<u> </u>		(please read guidance note 4)		
Thur	10:30	06:00	•		
11101	70.30	00.00			
	<u> </u>		Non standard timings. Where you intend to	use the prem	ises
Fri	10:30	06:00	The first the companies of the control of the contr	Allici Crit Girio	
			those listed in the column on the left, please	list (please r	ead
Sat	10/30	06:00	: 1		
ا	1,0/30	100.00	· ·		
<u> </u>			4		
Sun	10:30	06:00			

			The state of the time of entertains	nent facility vo	Ш
	on of faci		Please give a description of the type of entertainment facility you		
for entertainment of a			will be providing		
similar description to that falling within i or j					•
Standard days and					
timings (please read					
timings (please read guidance note 6)					
			Will the entertainment facility be indoors of	Indoors	
Day	Start	Finish	outdoors or both - please tick (please read		
Mon			guidance note 2)	Outdoors	ᆜᆜ
			guidance note 2)	Both	
Tue			Please give further details here (please read g	juidance note	3)
Wed					
Thur			State any seasonal variations for the provision	on of facilities	for
1			entertainment of a similar description to that	falling within	1 or
			i (please read guidance note 4)		
<u> </u>					
Fri					
		.			
Sat		/	Non standard timings. Where you intend to	use the premi	<u>ses</u>
		/	for the provision of facilities for entertainment	nt of a similar	•
1		 / -	description to that falling within i or i at diffe	rent times to	
			those listed in the column on the left, please	list (please re	au
	/	1	guidance note 5)		
Sun					
	/	 	1		
/					
	1	1			

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both –	Indoors	
timings (please read guidance note 6)		ead	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read of	guidance note	3)
Tue					
Wed			State any seasonal variations for the provision	on of late nigl	<u>nt</u>
			refreshment (please read guidance note 4)		
Thur					
			Non standard timings. Where you intend to	use the premi	ses
Fri			for the provision of late night refreshment at	amerent une	75,
	<u> </u>		to those listed in the column on the left, plea	ise iist (piease	5
Sat			read guidance note 5)		
Sun	 	<u> </u>			

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
timings (please read guidance note 6)		read	guidance note 7)	Off the premises	
Day	Start	Finish		Both	
Mon	10:30	06:00	State any seasonal variations for the supply of read guidance note 4)	of alcohol (ple	ase
Tue		06:00			,
Wed	10:30	C6; Ca	· ·		
Thur	10:30	06 <u>:</u> 00	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read	those listed i	<u>n</u>
Fri	10:30	O6:00			
Sat	10:30	06:00			•
Sun	10:30	06:00			

N



e note 4)
nises to be
ted in the e note 5)
- 9

Please identify those conditions cur removed as a consequence of the p	Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking					
NONE						

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence



If you have not ticked one of these boxes please fill in reasons for ingt reasons (Rependix A Appendix A

or part of it, below	levent part of premises
Reasons why I have failed to	enclose the premises licence or relevant part of premises
licence	
	•

Licensing Committee 21.09.10

P Describe any additional steps you intend to take to promote the four licensing objectives as

		Phease die	kAyes
	I have made	e or enclosed payment of the fee	
- 1,	others when	copies of this application and the plan to responsible authorities and reapplicable	
- -	1 devetors	d that I must now advertise my application	1\
	11	and the premises licence or relevant part of it of explanation	
	I understan will be rejec	d that if I do not comply with the above requirements my application	
TAI ALS art signa	NDARD SC SE STATEM 5 – Signatur ature of app authorised	ICE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAINENT IN OR IN CONNECTION WITH THIS APPLICATION The second	ther
		X A Que	
ngi i	ature		
Date Capa	acity	t On Jonnifornt (the curren	
Date Capa Whe oren	acity ere the prer	nises licence is jointly held signature of 2nd applicant (the currence holder) or 2nd applicant's solicitor or other authorised agent (pote 12). If signing on behalf of the applicant please state in what	t olease
Oapa Oapa Whe oren ead capa	acity ere the prer mises licen d guidance r acity.	mises licence is jointly held signature of 2nd applicant (the currence holder) or 2nd applicant's solicitor or other authorised agent (potential). If signing on behalf of the applicant please state in what	t
Oate Capa Whe pren read capa Sign	acity ere the prer mises licen d guidance r acity. nature	note12). If signing on behalf of the applicant please state in what	
Capa Whe pren read capa Sign	acity ere the prer mises licen d guidance r acity. nature	nises licence is jointly held signature of 2nd applicant (the currence holder) or 2nd applicant's solicitor or other authorised agent (note12). If signing on behalf of the applicant please state in what where not previously given) and address for correspondence associate (please read guidance note 13)	
Oate Capa Whe read capa Sign Cap	acity ere the prer mises licen d guidance r acity. nature	where not previously given) and address for correspondence associate (please read guidance note 13)	
Oate Capa Whe pren read capa Sign Date Cap Con this	acity ere the prer mises licen d guidance r acity. nature	where not previously given) and address for correspondence associate (please read guidance note 13) Post code	