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# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) being the premises licence holder, a premises described in Part 1 below	D . apply to vary	a premises lice	ence under section 34	of the Licensing	Act 2003 for the
Promises licenses were 1		LAP			
Part 1 – Premises Details					
Postal address of premises or, if none, Wicksteed Park LTD Barton Road Kuttering Northamptonshue	ordnance surv	vey map referen	ce or description		
Post town Kettering			Postcode	NNI	5 6NS
Telephone number at premises (if any)		LT.			
Non-domestic rateable value of premise	98				
Part 2 – Applicant details					
Daytime contact telephone number		-			
E-mail address (optional) Current postal address if different from premises address	As albowe	1			
Post town			Postcode		
			1 0 3 10 0 10		

Part 3 - Variation	
Please tick as appropriate	
Do you want the proposed variation to have effect as soon as possible?	es No
If not, from what date do you want the variation to take effect?	
Do you want the proposed variation to have effect in relation to the introduction of note 1) Yes No	f the late night levy? (Please see guidance
Variation application covers favilion extended hours are Wicksteed Park are ladeing at positioning a small wood current campaits area of the Park, next to the shower ble attatched. This wife will be used to offer campais food is will be open between the hours of 1.00 am to 11:00 am and will be open between the hours of 1.00 am to 11:00 am and the objectives in annex 2 will be met by: ensuring these laters will be within the purchaser's carevan, motorhome or text field. A member of stalk will be in attendance during opening times age of 18. The building will be checked daily for any health and security team will be suallable on a 24 hour basis.  We wish to charge names as follows: (a) Bistro Cafe to Idea Swite to the Celebration Swite	en ladge building in the clan the as identified in the plan kerns and newspapers; we not wine. The kampsice shap 4.00pm to 8.00pm.  The consumption of alcoholic at situated in the campsite and they will be over the safety issues. The Park's
Ne do not wish to change Annex 2.	

If your proposed variation would mean that 5,000 or more people are expected to attend	
the premises at any one time, please state the number expected to attend:	

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)	, 14	•
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		<b>T</b>
f)	recorded music (if ticking yes, fill in box F)		<u></u>
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	•	
Provi	sion of late night refreshment (if ticking yes, fill in box I)		<b>7</b>
Suppl	v of alcohol (if ticking yes, fill in box J)		<b>d</b>
In all	cases complete boxes K, L and M		

	s dard days and timings use read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for performing plays (please read a	ruidance note 6)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for plays at different times to those listed in the column on the left, puidance note 7)	the performance please list (please	of read
Sat					
Sun					

Films Standar (plcase	s lard days and timings se read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	e read guidance note 8)				
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		_
Tue					
Wed			State any seasonal variations for the exhibition of films (please a	ead guidance not	e 6)
Thur				,×	
Fri			Non standard timings. Where you intend to use the premises for at different times to those listed in the column on the left, please guidance note 7)	the exhibition of list (please read	films
Sat			guidance note /)		
lun					

Indoor sporting events Standard days and timings (please read guidance note 8)		timings	Please give further details (please read guidance note 5)
Day	Start	Finish	nish
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed		-	
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
(Prease	(please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	П
Mon		-	Please give further details here (please read guidance note 5)		
Tue		1			
Wed		ļ	State any seasonal variations for boxing or wrestling entertainmente 6)	nt (please read g	nuidance
Thur				1	
Fri			Non standard timings. Where you intend to use the premises for entertainment at different times to those listed in the column on the (please read guidance note 7)	boxing or wrestl	ing t
Sat	-		(prease read guidance note /)		
Sun					

Live r Stands (pleas	music lard days and timings se read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			, and the same of	Outdoors	
Day	Start	Finish		Both	ZÍ
Mon	10:30	00:30	Please give further details here (please read guidance note 5)		
			Music will be amplified		
Tue	10:30	00:30	1 0		
Wed	10:30	05.00	State any seasonal variations for the performance of live music note 6)	(please read guid	ance
Thur	io:30	00:30			
Fri	10:30	00:30	Non standard timings. Where you intend to use the premises for music at different times to those listed in the column on the left.	the performance	of live
Sat	10:30	60::30	guidance note 7)		
	10:30	00:30			

Standa	rded music ard days and e read guida	timings nce note 8)	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish	-	Outdoors	
Mon	09:00			Both	Ø
Tue	00:PO	02:00	Husir will be amplified		
	1				
Wed	09:00	05:00	State any seasonal variations for the playing of recorded music (	please read ouide	200
	09:00	02:00	State any seasonal variations for the playing of recorded music (note 6)	please read guida	nce
Thur		02:00	Non standard timings When you in		
Wed Thur Fri	09:60	02:00	State any seasonal variations for the playing of recorded music (note 6)  Non standard timings. Where you intend to use the premises for music at different times to those listed in the column on the left. puidance note 7)		

Outdoors Both	
)	
(please read guid	ance
es for the perform the left, please list	mance t (please
	ne fou the most

descrip within Standar	ing of a sim otion to tha (e), (f) or (g d days and read guidar	t falling g) timings	Please give a description of the type of entertainment you will	be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or	Indoors	
Mon			both - please tick (please read guidance note 4)	Outdoors	
TD				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur	Paris III		State any seasonal variations for entertainment of a similar of falling within (e), (f) or (g) (please read guidance note 6)	description to the	at .
Fri					
Sat			Non standard timings. Where you intend to use the premises of a similar description to that falling within (e), (f) or (g) at d listed in the column on the left, please list (please read guidance)	Heronout Hunny	iment those
Sun					

Standa	uight refreshr ard days and ti read guidand	mings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	Ø
Mon	23:00	00:30	Please give further details here (please read guidance note 5)		
Tue	23:00	00:30			
Wed	23:00	00:30	State any seasonal variations for the provision of late night reguldance note 6)	<u>efreshment</u> (plea	se read
Thur	23:00	00:30		47	
Fri	23:00	00:30	Non standard timings. Where you intend to use the premise late night refreshment at different times, to those listed in the	s for the provision e column on the l	n of eft,
Sat	23:00	00:30	please list (please read guidance note 7)		
Sun	23:00	00:30			

Standa	y of alcohol ard days and t e read guidan	timings ce note 8)	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
F	3 mus	7		Off the premises	
Day	Start	Finish		Both	
Mon	10.30	02.00	State any seasonal variations for the supply of alcohol (please	read guidance not	_
Tue	10 30	02.00			
Wed	10.30	02.00			
Thur	10:30	62.00	aconor at unierent times to those listed in the column on the l	for the supply of	ase
Fri	10.30	02.00	read guidance note 7)	•	
Sat	1030	02.00			
Sun	10 30	02.00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

Stand	ly of alcohol ard days and ti e read guidanc	mings e note 8)	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	anno si			Off the premises	P
Day	Start	Finish		' Both	184-
Mon	16.00	1		read guidance n	ote 6)
Tue	07.00	11 00			
Wed	07.00				
7%	16.00	20.00			
Thur	16.00		Non-standard timings. Where you intend to use the premises alcohol at different times to those listed in the column on the lead guidance note 7)	for the supply o eft, please list (p	<u>f</u> lease
Fri	07.00	11.00	3		
Sat	07.00				
Sun	16.00	20.00			
эцп	16:00				

### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)		imings	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	1
Mon	00:00	00:00	
Tue	∞:∞	00:00	
Wed	∞:∞	00:00	Non standard de la ven
Thur	00:00	00:00	Non standard timings. Where you intend the premises to be open to the public different times from those listed in the column on the left, please list (please reac guidance note 7)
ri	00:00	00:00	
at	00:00	00:00	
un	00:00	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

M Describe any additional steps you intend to take to promote t variation:	
a) General – all four licensing objectives (b, c, d and e) (please	s read guidance note 11)
T.	
1	
1	<i>1</i> *
b) The prevention of crime and disorder	
c) Public safety	
The prevention of public nuisance	
	1
The protection of children from harm	

I have enclosed the premises licence	Please tick as appropriate
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or pa	art of it below
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	1

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#### Checklist:

•		Please tick to indicate	te agreeme
•	I have not ma	or enclosed payment of the fee; or de or enclosed payment of the fee because this application has been made in relation to the of the late night levy.	
•	I have sent co	pies of this application and the plan to responsible authorities and others where applicable.	
		hat I must now advertise my application.	Ū
•	I have enclose	ed the premises licence or relevant part of it or explanation.	
•	I understand t	hat if I do not comply with the above requirements my application will be rejected.	
STATI	ement in c	E, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALS OF BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	E
Part 5	– Signatures	(please read guidance note 12)	
Signatu (please	ure of applica read guidance	nt (the current premises licence holder) or applicant's solicitor or other duly authoris note 13). If signing on behalf of the applicant, please state in what capacity.	ed agent
Signatu	re		
Date		27 m June 2017	
Capacity	y		
		DIRECTURE WICHETERS PARK LYD	
applicat	the premises int's solicitor of	licence is jointly held, signature of 2nd applicant (the current premises licence holder) or other authorised agent (please read guidance note 14). If signing on behalf of the app	or 2nd blicant,
applicat	nt's solicitor ( tate in what c	licence is jointly held, signature of 2nd applicant (the current premises licence holder) or other authorised agent (please read guidance note 14). If signing on behalf of the app	or 2nd blicant,
applicat please s	nt's solicitor ( tate in what c	licence is jointly held, signature of 2nd applicant (the current premises licence holder) or other authorised agent (please read guidance note 14). If signing on behalf of the app	or 2nd blicant,
please s	nt's solicitor (	licence is jointly held, signature of 2nd applicant (the current premises licence holder) or other authorised agent (please read guidance note 14). If signing on behalf of the app	or 2nd blicant,
signatur Date Capacity Contact	nt's solicitor (	dicence is jointly held, signature of 2nd applicant (the current premises licence holder) or other authorised agent (please read guidance note 14). If signing on behalf of the appracity.  If signing on behalf of the appropriate in the signing of the appropriate in the signing of the appropriate in the signing of the appropriate in the significant in the	plicant,
signatur Date Capacity Contact	name (where lance note 15)	dicence is jointly held, signature of 2nd applicant (the current premises licence holder) or other authorised agent (please read guidance note 14). If signing on behalf of the appracity.  If signing on behalf of the appropriate in the signing of the appropriate in the signing of the appropriate in the signing of the appropriate in the significant in the	olicant,

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming

2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.

3. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports - defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts - are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

Live music: no licence permission is required for:

- o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not
- o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider

Recorded Music: no licence permission is required for:

- o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

o any entertainment taking place on the premises of the school where the entertainment is provided

by or on behalf of the school proprietor; and

- o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.